

The Journal of the Western Society for French History, Vol. 44:
Call for Papers

The Journal of the Western Society for French History, published since 1974 as the *Proceedings*, is published in an online format with the Scholarly Publishing Office at the University of Michigan Library. Volumes 31-42 (2003-2014) are available at <http://quod.lib.umich.edu/w/wsfh/>. Volume 43 (2015) is currently in production. The journal is indexed in Historical Abstracts; America: History and Life; PapersFirst; and ProceedingsFirst. With full online access and without subscription charges, please encourage your university library to link the site to its catalog.

Authors: We invite participants of the 2016 Cedar Rapids meeting of the WSFH to submit revised versions of their papers for publication in *The Journal of the Western Society for French History*. Selected papers from the conference are peer reviewed for publication (see below).

Deadline for submission is **15 January 2017**. Manuscripts must be submitted electronically to wsfh.proceedings.editors@gmail.com. All submissions must conform to the following procedure guidelines to receive consideration for publication:

- Papers must be reformatted as a journal article in accordance with *Chicago Manual of Style* (15th or 16th ed.) as well as the WSFH Style Sheet available on the WSFH website.
- The entire manuscript needs to be double-spaced (including footnotes) as a Word document (____.doc or _____.docx).
- Include panel information, including session number and e-mail contact information for the session commentator and chair.
- Submission must include a signed copy of the SPO copyright form. The form will be sent to authors after acceptance and prior to publication.

Peer Review: Publication in *The Journal of the Western Society for French History* involves a double peer review process, one report by the session commentator and a second reviewer from the author's field of expertise. The editors make final decisions about publication.

Our sincere thanks in advance to authors who submit papers to *The Journal of the Western Society for French History*

Bethany Keenan, Julia Osman, and Sarah Shurts
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The Journal of the Western Society for French History
GUIDELINES and STYLE SHEET FOR AUTHORS

The Journal of the Western Society for French History is a peer-reviewed publication of selected papers presented at the annual meetings of the Western Society for French History. While all papers presented are eligible for submission, not all papers will be published. We look for articles that make a significant contribution to the field, are properly formatted for journal publication, and incorporate revisions suggested by peer reviewers and the editors. Authors are expected to make the changes necessary to transform a conference paper into an academic article of roughly equal length, e.g., written in a formal tone, includes footnotes that direct the reader to important secondary literature, is properly formatted according to Chicago style guidelines.

The review process involves:

1. A recommendation from the panel commentator or chair about the suitability of the submitted article for publication;
2. A peer review solicited by the editors;
3. Final judgment about publication by the editors.

Papers with recommendations that require minor stylistic or content revisions are most likely to be published. Papers that require major revision before recommendation for publication may or may not receive further consideration. Papers that are not recommended by the reviewers will not be published.

DUE DATE: 15 January 2017 is the due date for all submissions. No second call will be issued for errant or late submissions.

SUBMISSION: Manuscripts must be submitted electronically to The Journal of the Western Society for French History co-editors Bethany Keenan, Julia Osman, and Sarah Shurts at wsfh.proceedings.editors@gmail.com.

FORMAT: The entire manuscript needs to be double-spaced (including footnotes) as a Word document (____.doc or _____.docx). Papers must be reformatted as a journal article in accordance with *Chicago Manual of Style* (15th or 16th ed.). The attached style sheet is for your reference. The style sheet in electronic format may be found at <http://www.wsfh.org/Proceedings-Information.htm>

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LENGTH: Five thousand words is the maximum length for articles (including footnotes, charts, maps, graphs), which is about 20 pages of double-spaced text (12-point font). The entire manuscript needs to be double-spaced (including footnotes) as a Word document.

STYLE: *The Chicago Manual of Style (CMS)*, 15th edition or 16th edition, is the stylebook generally employed by the editors. Manuscripts should conform to its recommendations, and the examples below, as closely as possible. *Articles that do not conform to proper style will be returned to authors and will not be considered for publication until submitted as requested.*

DATES: Dates should all be European (diplomatic) style, e.g. 14 July 1789; 1790s (no apostrophe); hyphenate mid-1990s. No internal punctuation is used when using just month and year (e.g. the events of August 1914 were decisive). See *CMS* 9:33-9:40 (15th ed.) or 9:30-9:37 (16th ed.).

LANGUAGE : Articles are usually published in English, unless they were presented in French at the meeting. The editors prefer authors to use English rather than French (or other foreign languages) whenever possible (e.g., Old Regime instead of *ancien régime*, generality instead of *généralité*, nobility instead of *noblesse*). Translate all quotations into English unless the French version is vital for clarity, accuracy, or pungency. In such cases, provide the English translation in the text from the original French in a footnote. When using a French term, please include an English translation in parentheses. When a French or foreign language title appears in your text, please make its meaning apparent or provide a translation in parentheses.

Use American, not British, spelling (honor, not honour; labor, not labour). Carefully check accent marks in titles, names, etc. Please check—and double check—the spelling of all foreign language names, words, phrases, and publication titles.

NOTES: Please use the footnoting function in MSWord, and remember to double-space notes. Follow *CMS* chapters 16 and 17 (15th ed.) or chapters 14 and 15 (16th ed.) as a guide for notes. Abbreviate information for second and subsequent references, usually including the last name of author, a shortened title, and page number. Do not use Latin references (e.g., *op. cit.*, *loc. cit.*) with the exception of *Ibid.* and *et al.*

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Books:

Léon Abensour, *Les vaillantes: Héroïnes, martyres et remplaçantes* (Paris: Librairie Chapelot, 1917), 84-5.

Reference to article or chapter in edited volume:

Tyler Stovall, "From the Red Belt to the Black Belt: Race, Class, and Urban Marginality in Twentieth-Century Paris," in *The Color of Liberty: Histories of Race in France*, eds. Tyler Stovall and Sue Peabody (Durham, NC: Duke University Press, 2003), 352.

Reference to article or chapter in multi-volume work:

Mona Ozouf, "Le Panthéon: L'école normale des morts," in *Les lieux de mémoire*, ed. Pierre Nora (Paris: Gallimard, 1984), 1:139-66.

Journal articles:

Alex Preda "The Rise of the Popular Investor: Financial Knowledge and Investing in England and France, 1840–1880," *The Sociological Quarterly* 42, no. 2 (2001): 205-32.
N.B. It is not necessary to provide a URL for electronically retrieved articles that also appear in print publications.

Online source:

"Rapport sur l'exercice de la profession de marchand et les arts et métiers," Project no. 2044 (11 August 1810) (fourth draft), <http://www.napoleonica.org/gerando/GER02119.html>.

Archival sources:

While archival systems vary, the editors ask authors to follow the following advice from the *Chicago Manual of Style* 17.222 (15th ed., which quotes the *Guide to the National Archives of the United States* bibliog. 4.5): "Full identification of most unpublished materials usually requires giving the title and date of the item, series title (if applicable), name of the collection, and name of the depository [and its location]." In short, work from the most specific information to the most general. Provide full information about all archival sources and apply the notation style consistently.

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Manuscripts that have not been properly formatted for review will be returned to their authors before any further consideration for publication.



Please submit **manuscripts** by **15 January 2017**:

Electronic Submission: The Journal of the Western Society for French History *co-editors*
Bethany Keenan, Julia Osman, and Sarah Shurts at wsfh.proceedings.editors@gmail.com.